



THE
CONFERENCE
ROOM

For immediate release and listing:

Barry Wolfryd
Equations for a lifestyle

Meeting <2.1>
December 13, 2008 - January 08, 2009

Opening reception, Saturday, 13 December, 2008
7 - 10PM

Los Angeles, CA December 2, 2008 -
The Conference Room Gallery, is pleased to present
Equations for a lifestyle, an exhibition of new paintings by
the Los Angeles-Mexico City based artist Barry Wolfryd.

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This is Wolfryd's first solo exhibition with the conference room gallery and the works on display focusing upon and created over the last three years in Los Angeles. It has been 10 years since Wolfryd's last solo show in the Los Angeles area.

"Wolfryd's work focuses on the dual nature, whether it be the activists concern about US corporations' high level and extreme marketing into international markets, specifically those of and surrounding Mexico. Juxtaposed by the current US state of affairs where little focus was put by US corporations into their own infrastructure or survival at home.

Wolfryd's use of subject matter shows the relationship and replacement or rapid eradication of Hispanic culture in both countries. Taking traditional religious icons and replacing them with items available at any grocery store or Mercado. Wolfryd has studied painting and drawing from institutions both in the United States and Mexico. He has participated in numerous solo and group exhibitions in various museums and galleries throughout Mexico, Western Europe and United States. His work has been on display at The Diego Rivera House Museum in Guanajuato, MX and The Housatonic Museum of Art in Bridgeport, CT. Wolfryd has been selected for public and private exhibitions and collections including "Between two worlds" 2007, Palm Desert, CA Public Works and "Cow parade" 2005, Mexico City, MX.DF." - Albert Wang

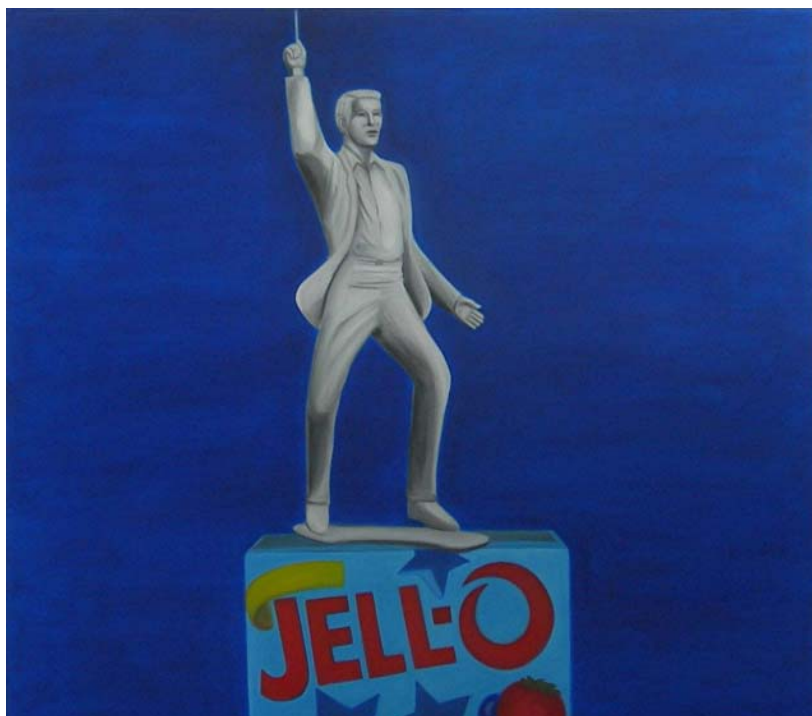
The artist currently remains bi-city choosing to live between his studios here in Los Angeles and Mexico City.

The artist will be present for the Opening Reception for interviews and will be returning to Mexico City the following week.

Do not hesitate to contact the gallery for information or an appointment.

Daniel Gellis

For more information, please visit: www.theconfroom.com or contact Daniel Gellis
daniel@theconfroom.com





2.



3.

1. Orchestrating the results, 2007 Oil on canvas 55" x 55" (139.7 x 139.7cm)
2. Getting close to the truth (triptych) 2008 oil, acrylic & conte crayon on canvas 23.5" x 71" (59.7 x 180.3cm)
3. Got bait 2007, oil on canvas 63" x 57" (160 x 144.8cm)

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